



# HOW TO CUT A SQUARE LAYER, WORKING WITH SHORT GRADUATION AND DISCONNECTION

By Josh Lamonaca

MHFed Captain and Menspire Co-Owner



## MODEL'S HAIR

Our model has TYPE 1 hair that is fine textured and doesn't hold a curl.

## TECHNICAL SKILLS

Josh uses a collection of cutting techniques. The strong square layering shapes used throughout the haircut is combined with internal point cutting and personalising the nape line with disconnected shapes showcase Mr Lamonacas' signature haircuts.



# HOW TO CUT A SQUARE LAYER, WORKING WITH SHORT GRADUATION AND DISCONNECTION

By Josh Lamonaca

MHFed Captain and Menspire Co-Owner



## CONSULTATION

Before the haircut, we check the hair and scalp condition. We look for growth patterns and the natural fall of the crown as this will determine the suitability of the haircut.



## STEP 1

Damp the hair down to aid your cutting techniques.



## STEP 2

Sectioning the hair from the centre of the front hair line to the high point of the head. From the high point of the head, we part the hair down to just behind the ear on both sides.



## STEP 3

From the high point of the section, a profile line is cut at 90 degrees towards the front hairline leaving it slightly longer, the hairline to maintain length around the front area.



# HOW TO CUT A SQUARE LAYER, WORKING WITH SHORT GRADUATION AND DISCONNECTION

By Josh Lamonaca

MHFed Captain and Menspire Co-Owner



## STEP 4

We now pull the next section to the first section and use this as a guide to cut at the same angle from the crown to the frontal section.



## STEP 5

Following this guideline to the recession line directing the section at 90 degrees and back to the previous section.



## STEP 6

Repeat the technique on the opposite side, elevating the sections at a 90 degree angle, always cutting back onto the previous section. Your last section will run parallel to the recession line.



## STEP 7

Damp the hair down. Now place a triangular section from just before the high point of the head angling down to the line of recession at both points of the front hairline. This will create disconnection and a stronger hairline.



# HOW TO CUT A SQUARE LAYER, WORKING WITH SHORT GRADUATION AND DISCONNECTION

By Josh Lamonaca

MHFed Captain and Menspire Co-Owner



## STEP 8

We now work with vertical sections pulling straight out at a 90 degree angle to keep the square shape. This will connect with the top section creating a square shape.



## STEP 9

We will continue to take radial sections and cut the hair vertically, directing each cutting section to the previous section.



## STEP 10

Cross check your vertical sections horizontally for accuracy

\*HANDY TIP - To check length and symmetry you can measure the cut length on your comb then check on the otherside to check for an even length.



## STEP 11

We use the same sectioning pattern on the other side pulling the hair out at 90 degrees vertically to cut. Pulling each section back to the previous cut section as a guide. We work in radial sections back to just behind the ear.



# HOW TO CUT A SQUARE LAYER, WORKING WITH SHORT GRADUATION AND DISCONNECTION

By Josh Lamonaca

MHFed Captain and Menspire Co-Owner



## STEP 12

Drop triangular disconnected section into the haircut.



## STEP 13

We start cutting from behind the ear pivoting around the back sections of the head. We continue to cut at a 90 degree angle in vertical sections. This will connect with the top sections maintaining the square shape.



## STEP 14

Continue to work around the head until the centre section. Cutting at a 90 degree angle using the same technique.



## STEP 15

Repeat on the other side using radial sections. Continue to cut the hair vertically at a 90 degree angle.

\*HANDY TIP - You can use clips to secure the hair as this will prevent you from losing your guideline.



# HOW TO CUT A SQUARE LAYER, WORKING WITH SHORT GRADUATION AND DISCONNECTION

By Josh Lamonaca

MHFed Captain and Menspire Co-Owner



## STEP 16

Working our sections to connect to the centre of the back of the head, we then cross check horizontally refining the shape.



## STEP 17

We now cut the external shape by cutting a diagonal guideline from the frontal hair line to the back of the ear, elevating each section onto the previous section to maintain accuracy.



## STEP 18

The hair is cut in diagonal sections from behind the ear to the nape line to create a softer finish.



## STEP 19

Repeat on the other side using the same sectioning patterns remembering to cross check your haircut for accuracy.



# HOW TO CUT A SQUARE LAYER, WORKING WITH SHORT GRADUATION AND DISCONNECTION

By Josh Lamonaca

MHFed Captain and Menspire Co-Owner



## STEP 20

Hair has suitable products applied and is dried to determine the natural fall of the hair and the suitability for the desired finished style.



## STEP 21

The hair is point cut throughout to soften and texturise the internal shape.



## STEP 22

The haircut is now personalised by cutting in angled sideburns. Repeat on the other side.

\*HANDY TIP - Check your department always as this will influence your haircuts. Position your body to stay over the section you are working on.



## STEP 23

The external nape line is cut diagonally, placing the hair flat to the skin and point cut from behind the bottom of the ear to the centre of the neck. The external shape is disconnected at the centre of the nape line. This cutting technique is repeated on the other side. The nape line shape is then cut using a freehand technique.

\*HANDY TIP - A stool is recommended to protect your back and you will work at eye level which will help you keep your haircut accurate.



# HOW TO CUT A SQUARE LAYER, WORKING WITH SHORT GRADUATION AND DISCONNECTION

By Josh Lamonaca

MHFed Captain and Menspire Co-Owner



## STEP 24

Style hair with desired products and dress the hair to desired finish.



## FINISH