



THE "QUIFF" HAIRCUT

By Josh Lamonaca

MHFed Captain and Menspire Co-Owner



MODEL'S HAIR

Our model has TYPE 1 straight hair with lots of volume and body.

TECHNICAL SKILLS

Josh uses a variety of cutting techniques including: square layering, disconnection, fading and blending with foil shaving then refining the haircut with scissor over comb techniques.



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CONSULTATION

Before the haircut, check the hair and scalp condition where the crown is situated and for any growth patterns.



STEP 1

Spray the hair evenly with water. Remove any excess spray from the clients forehead.



STEP 2

Create an even profile line throughout the top section of the head.



STEP 3

Elevate the profile line to 90 degrees starting from the back. Now start cutting to your desired length working your way towards the front. As we work towards the front section of the hairline we leave the hair longer to maintain weight and length for our desired look.



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STEP 4

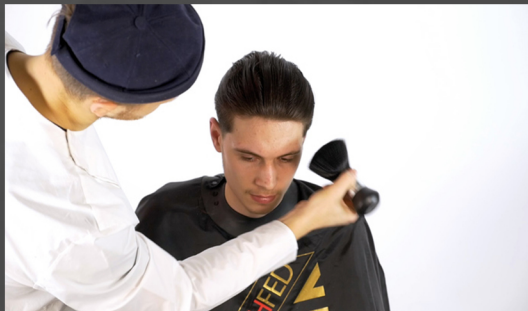
Repeat the same process creating a new section, use the first section as a guide. Pull the newly created section to the previous and cut.



STEP 5

Using your profile line as a guide, follow this same technique on both sides always pulling your section to the previous.

*HANDY TIP - Keep your cutting sections clean and tidy always. This will enable you to clearly see your previous guideline.



STEP 6

Remove any unwanted hair from the client.



STEP 7

Starting from the back of the top section, elevate the hair at 90 degrees to cross check your work.

*HANDY TIP - Taking smaller sections will give you better control over your hair. This enables you to refine your haircut.



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STEP 8

Take a section from the line of recession to the centre of the back of the top of the head.

*HANDY TIP - Make sure your fringe is separated from section otherwise this will have a negative effect on the haircut.



STEP 9

Taking a diagonal section, set the desired length by creating and cutting the first section.



STEP 10

Follow this process all the way to the back of the head, pulling the chosen section to the previous cut each time.

Continue to pivot your section towards the occipital bone.



STEP 11

Repeat the same process on the opposite sides working your way to the back of the head with the same tension created in the previous.



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STEP 12

Cross check your work to ensure correct technique and length.



STEP 13

Dry the hair and sculpt it into the desired shape.



STEP 14

Once the hair is dry, decide where the hair appears to be heavy and point cut between the middle length and ends to soften.



STEP 15

Now create a bald outline with your clipper, ensuring symmetry.



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STEP 16

Using a foiled shaver, outline your bald created shape.

*HANDY TIP - Always check your foil before any service and make sure there are no holes or splits in the foil. The service must not be carried out if this is the case, for the safety of our client.



STEP 17

With a number 2 attachment on the clippers, remove excess hair an inch above the bald outline.

*HANDY TIP - Always check the removable clipper attachments are fixed firmly to the clipper head.



STEP 18

Now with the number 3 attachment on the clippers, remove the hair sitting over the previously cut section.



STEP 19

With an open 2 attachment on the clippers, remove any imperfections between the created 2 and 3 lengths.



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STEP 20

Place a number 1 attachment on the clipper, open the blade and push it just below the grade two length previously cut.



STEP 21

With a closed 1 on the clipper, remove the hair below the previously cut section.



STEP 22

With no attachment on the clippers and the cutting blade open, remove any hair on the base line of the created graduation.



STEP 23

Now with no guard on, completely remove any visible line from where the original bald line finished.



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STEP 24

To refine the graduation created, use a 1.5 guard to create a flawless finish.



STEP 25

Carry refinement into the scissor length created with scissor over comb technique.



STEP 26

Using trimmers create a detailed outline around the temple, marking out a soft yet strong outline.

*HANDY TIP - Be sure to check your blades on your detailers and clippers to make sure there are no broken blades.



STEP 27

Now repeat the same process on the opposite side of the head.



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STEP 28

It is important when you reach the back of the head to implement the same technique on the sides, descending the occipital bone to the nape.

The clipper movement will go in tighter to the head and then work away from the hair to create a graduated blend.



STEP 29

Refine using scissor over comb to ensure tight graduation.

*HANDY TIP - Cross check your work to maintain both accuracy and symmetry.



STEP 30

Dress hair to desired style.



FINISH